ARTDESK

CONTEMPORARY ARTS, PERFORMANCE, AND THOUGHT



Denys Drozdyuk & Antonina Skobina
One of the four Dynamic Duets performing this summer at the Green Box Arts Festival in Green Mountain Falls, Colorado

RACHEL NEVILLE



F@$T BY CREAD BAYLISS

The Bloody Bull: Combine two ounces each of vodka, tomato juice, and beef bouillon in an ice-filled shaker. Add a few dashes of Worcestershire sauce, a dash of hot sauce, a pinch each of ground pepper and celery salt, and a squeeze of lemon. Shake vigorously and then strain over plentiful ice and garnish with a lemon wedge.

1+1=A DUET: FOR ITS ELEVENTH ANNIVERSARY THIS SUMMER, THE GREEN BOX ARTS FESTIVAL PAIRS ONE WITH ANOTHER FOR THE BEST IN DANCE DUOS

DUETS



DENYS DROZDYUK & ANTONINA SKOBINA

By Larry Keigwin

How did you meet?

We had a tryout together, and at the first touch, we felt electricity flowing through our hands. We knew that we were meant for each other.

What do you think are your partner's greatest assets?

Antonina: Denys' discipline and devotion to the art form, and his passionate approach to performing and choreographing.

Denys: Antonina's ability to show sincere emotion in her dancing, and to radiate her spirit through every movement.

How do you complement each other?

We complement each other because we are different. Antonina has an emotional and intuitive approach. Denys relies on a more thoughtful and analytical way.

Are there any challenges in maintaining a healthy partnership?

We are passionate about what we do, so it is natural that sometimes we have arguments during the rehearsal process, but it is important to have respect for each other.

RACHEL NEVILLE

TWO ARE A PAIR

These performers, along with **DaYoung Jung** and **Jonathan Batista** of the **Oklahoma City Ballet,** will showcase their work at the 2019 **Green Box Arts Festival** in a series of performances titled *Dynamic Duets*. The festival will take place July 3-14 in **Green Mountain Falls, Colorado.** For a full schedule of festival events, visit **greenboxarts.org.**

JACLYN WALSH & BRANDON KOEPSELL

Jaclyn, how did you meet Brandon?

We met while attending high school at the Walnut Hill School for the Arts in Natick, Massachusetts. Then, we got permission to stay out past curfew to collaborate in the available studio space, and the rest is history!

What do you think are his greatest assets?

Brandon is the greatest partner. I trust him with my life. I could be upside down with my nose an inch away from the floor and not flinch, because I'm in the best of hands—literally!

How do you complement each other?

Even though we see each other so few times a year at best, we have the kind of relationship where we always pick up right where we left off. If we're not dancing, we're laughing nonstop.

Are there any challenges in maintaining a healthy dance partnership?

Brandon is in Michigan and I'm in New York. Our meet-ups are rare. The limited time together pushes us to utilize every moment.

MINTY PHTOGRAPHY

LEO MANZARI & MUSICIAN A. J. JAGANNATH

How did you meet A. J.?
I met A. J. when I was attending Emerson College for acting, and he was attending Berklee College of Music for music. From the start we worked to create an innovative sound—mixing vocals and tap dance with melancholy chords and rhythms.

What do you think are his greatest assets?
Leo: A. J.'s ability to listen, and add to the musical conversation. He gives me the perfect amount of room to paint around the metronome.

How do you complement each other?
We know how to fill our appropriate spaces. We can build the arc of a piece organically and have been writing songs together for a while.

Are there any challenges in maintaining a healthy partnership?
We're both very busy, which can sometimes prevent rehearsal time, but we're both so passionate about music that we make it work!

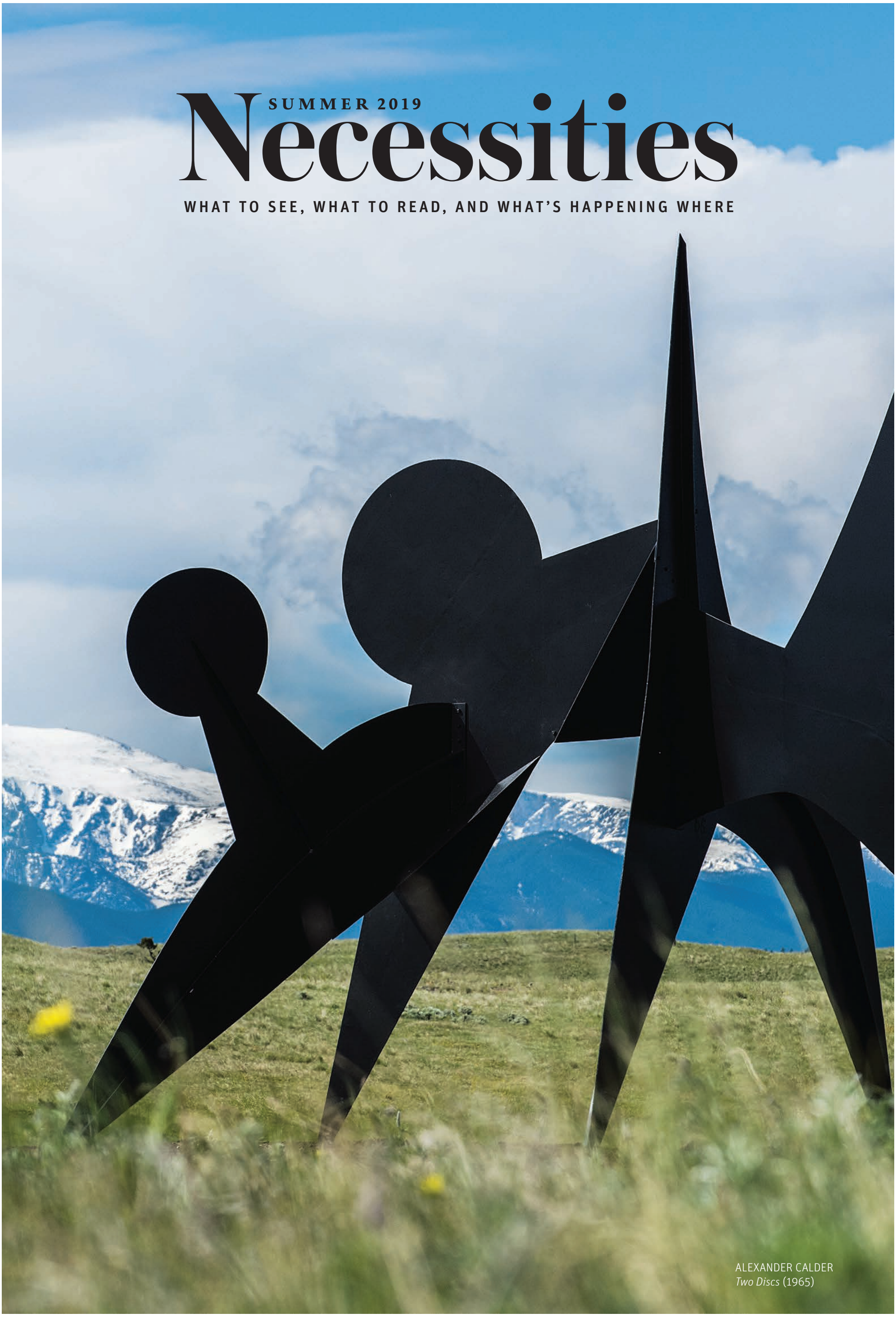


BLYTHE THOMAS

SUMMER 2019

Necessities

WHAT TO SEE, WHAT TO READ, AND WHAT'S HAPPENING WHERE



ALEXANDER CALDER
Two Discs (1965)

ANDRE COSTANTINI

All Rise

The **Tippet Rise Art Center,** set on a 12,000-acre working ranch at the foot of Montana's **Beartooth Mountain,** begins its 2019 summer season July 5. Open through September, tours of immense sculptures by artists such as **Mark di Suvero, Alexander Calder,** and **Patrick Dougherty** are available by van, bike, or foot.

While in residence in 2018, Pulitzer Prize– and Grammy Award–winning composer **John Luther Adams** walked the trails surrounding the art center. His new composition, *Lines Made By Walking (String Quartet No. 5),* will have its world premiere during Tippet Rise's fourth concert season, July 12 to September 7. A new sculptural pavilion, *Xylem,* designed by architect **Francis Kéré,** will also open, transcending the boundaries between art, music, architecture, and nature.—BRENDAN HOOVER

▸ **tippetrise.org**



CAMP: *Notes on Fashion*
Metropolitan Museum of Art / New York, New York

EXHIBITION

The clothes and posturing of Louis XIV's Versailles royal court were as wildly theatrical as anything presented by Lady Gaga on the stage, and they'll all be part of this sprawling show on the centuries-long trend toward the ostentatious in fashion. Taking its name from Susan Sontag's 1964 essay *Notes on Camp,* in which she wrote that "the essence of Camp is its love of the unnatural: of artifice and exaggeration," this exhibition features more than 200 elaborate fashion objects. Iconic moments of camp such as Björk's Marjan Pejoski swan dress mingle with contemporary couture like a flamingo-shaped hat by Elsa Schiaparelli, a wearable purple cloud of butterflies by Moschino, and historic pieces dating to the seventeenth century. *Through September 8, 2019.* ▸ **metmuseum.org**

BOB DYLAN: *Face Value and Beyond*
Gilcrease Museum / Tulsa, Oklahoma

EXHIBITION

The Bob Dylan Center is planning to open in the Tulsa Arts District in 2021 as a home for the legendary American musician's extensive archive and a venue for exploring his cultural significance. This exhibition is something of a preview, examining the many facets of Dylan's work. Material from his personal archive, acquired by the George Kaiser Family Foundation and the University of Tulsa in 2016, includes handwritten lyrics and the leather jacket Dylan sported in his controversial 1965 electric concert. Pastel portraits by Dylan, as well as Andy Warhol–directed films from the *Screen Tests* series, demonstrate his broad artistic engagement and influence in both music and visual art. *Through September 15, 2019.* ▸ **gilcrease.org**

IMAGES OF THE FLOATING WORLD
Price Tower Arts Center / Bartlesville, Oklahoma

EXHIBITION

Collector Joe Price was prolific in his attention to Japanese art, and the hundreds of pieces he acquired provided the foundation for the Los Angeles County Museum of Art's Pavilion for Japanese Art. Oklahoma's Price Tower Arts Center—located in the Frank Lloyd Wright–designed building commissioned by Price's father, Harold, in the 1950s—is celebrating that legacy through 100-plus masterworks from Price's collection. They concentrate on Japanese ukiyo-e prints and paintings that illustrate the entertainment and spectacles of the seventeenth to nineteenth centuries. Leading artists like Utamaro, Hiroshige, and Hokusai are featured, with books and other objects that document the vibrant culture from which these artists emerged. *Through August 18, 2019.* ▸ **pricetower.org**

THE LIGHT SHOW
Denver Art Museum / Denver, Colorado

EXHIBITION

This exhibition on the nature of light brings together around 250 objects manifesting some artistic response to physical or metaphorical illumination. Some involve actual radiance, like Fred Wilson's *The Way the Moon's in Love with the Dark,* a 6.5-foot-tall chandelier inspired by Ottoman and Venetian traditions, with Murano glass and mosque lights, and the immersive *Corridor #2* mirror structure by Lucas Samaras. Other pieces react to the spiritual or divine, evoked through ancient sculptures and textiles, while many represent art's ongoing attempt to capture the elusive qualities of light, such as work by Impressionist Childe Hassam. All offer a luminous new perspective on the museum's impressive encyclopedic art collection. *Through May 3, 2020.* ▸ **denverartmuseum.org**

JACOB'S PILLOW DANCE FESTIVAL
Jacob's Pillow / Becket, Massachusetts

EXHIBITION

Nestled in the Berkshire Mountains, Jacob's Pillow has the longest-running American dance festival, with 2019 marking its eighty-seventh season. While the Pillow hosts programming year-round, the festival weeks are the most dynamic time to make a trip to its stages, which include an atmospheric outdoor venue that offers free performances. This year's programming features choreographer Reggie Wilson, a premiere by choreographer Lucinda Childs with dancer Wendy Whelan and composer David Lang, and a program by Robert Swinston's Compagnie CNDC-Angers, which celebrates the influential work of the late Merce Cunningham. *June 19–August 25, 2019.* ▸ **jacobspillow.org**



BASQUIAT'S *DEFACEMENT*: *The Untold Story*
Solomon R. Guggenheim Museum / New York, New York

EXHIBITION

In 1983, Jean-Michel Basquiat painted a work on the wall of Keith Haring's studio in reaction to the death of a young black man at the hands of police. Rarely exhibited, *Defacement (The Death of Michael Stewart)* depicts a figure surrounded by officers with batons, and was a visceral response to the extreme violence against artist Michael Stewart for allegedly tagging a subway station. This tight and timely show reflects on Basquiat's engagement with black identity and police brutality. Pieces by Basquiat and Stewart are joined with archival material related to the 1983 incident and other contextual objects, all of which consider the cultural activism of the 1980s and remain searingly relevant today. *June 21–November 6, 2019.* ▸ **guggenheim.org**

OSCAR TUAZON
Aspen Art Museum / Aspen, Colorado

INSTALLATION

Whether inviting visitors to Paris' Place Vendôme to climb inside a pipeline intersected with tree trunks or presenting an interactive structure of stairs and walkways at the Whitney Biennial, Oscar Tuazon uses architectural forms to instigate new acts of community. Visitors to the Aspen Art Museum can engage with his latest experiment in transforming industrial materials into a gathering place, with a concrete fire pit installed on the museum's roof-deck sculpture garden. In summer it is a place to sit and appreciate the mountain view; in winter it lights up as a cozy outdoor heater. *Through December 1, 2019.* ▸ **aspenartmuseum.org**



HAPPENINGS

NEW AND NOW IN ART & PERFORMANCE | BY ALLISON MEIER

THEASTER GATES
Walker Art Center / Minneapolis, Minnesota

EXHIBITION

In 2017, Theaster Gates unveiled a twenty-foot-tall circular temple in the Minneapolis Sculpture Garden at the Walker Art Center, with visitors entering to encounter a salvaged statue of Saint Laurence, known as the patron saint of libraries. This solo show will reflect the expansive aspects of his socially engaged practice, which ranges from rehabilitating libraries and other buildings on Chicago's South Side to installations using chalkboards and found objects. The interior galleries will become a *Gesamtkunstwerk*—or a whole work of art—bringing Gates' distinct studio practice into this museum space. *September 7–January 12, 2020.* ▸ **walkerart.org**

ELMGREEN & DRAGSET
Nasher Sculpture Center / Dallas, Texas

EXHIBITION

The playfully strange works by Scandinavian duo Michael Elmgreen and Ingar Dragset (together known as Elmgreen & Dragset) include the perpetually closed Prada store in Marfa and the 2016 *Van Gogh's Ear*, which stood upright in a swimming pool at Rockefeller Center in New York. This presentation at the Nasher Sculpture Center will concentrate on their sculptural objects, and how they involve elements of the figurative tradition in their surreal narratives, which often invoke timely issues like the privatization of public space or gay rights. Expect curious sights like a sinking art gallery and idealized male bodies sculpted in silver, all reflecting a long-term relationship with humor to subvert the totems of the modern world. *September 14–January 5, 2020.* ▸ **nashersculpturecenter.org**

BETYE SAAR: *Call and Response*
Los Angeles County Museum of Art / Los Angeles, California

EXHIBITION

Despite her long career creating innovative assemblages that respond to race and gender, Betye Saar has yet to have a major survey in her home state. This exhibition at the Los Angeles County Museum of Art helps rectify that, highlighting the progression between her sketchbooks, which she's carried while traveling the world, and her completed art. This includes *I'll Bend But I Will Not Break,* involving an ironing board augmented with a British slave-ship diagram and white sheets marked with the letters "KKK." The tableau of domestic objects evokes the intersection of slavery, women's labor, and modern racism. *September 22–April 5, 2020.* ▸ **lacma.org**

YAYOI KUSAMA: *LOVE IS CALLING*
Institute of Contemporary Art / Boston, Massachusetts

EXHIBITION

Japanese artist Yayoi Kusama has worked for decades in kaleidoscopic paintings, performances, sculptures, and room-size installations covered with mirrors. The ICA Boston acquired one of the largest of these *Infinity Rooms,* titled *LOVE IS CALLING,* which is packed with inflatable soft sculptures that are adorned with polka dots and extend from the floor and ceiling like buoyant tentacles. It debuts this fall at the museum, and the psychedelic environment is supported by the exhibition *Beyond Infinity: Contemporary Art After Kusama,* which delves deeper into her practice and features contextualizing art by her contemporaries and fellow experiential creators such as Nick Cave, Louise Bourgeois, Tara Donovan, and Ana Mendieta. *September 14–February 28, 2021.* ▸ **icaboston.org**





In just four hours in 1988, **David Hockney** transformed the bottom of the **Hollywood Roosevelt's Tropicana Pool** into a work of art, dragging swirls of blue paint in apostrophe-like gestures with a paintbrush attached to a broom. That Hockney would find himself using an empty hotel pool as a canvas made sense; the British artist regularly uses Los Angeles as his muse, drawn to the sharp lines of its Case Study Houses and aquamarine pools.

TOP 9

THE *Swim of Things*

NINE ART-INSPIRED POOLS



David Hockney, Tropicana Pool

LOS ANGELES, CALIFORNIA | When filled with water, the Hollywood Roosevelt hotel's pool resembled the California oases in David Hockney's acrylic paintings. After a two-week restoration in 2018, the pool, now designated a Historic-Cultural Monument by the Los Angeles Cultural Heritage Commission, was conserved for another season of swimmers, whose movements turn the static pattern of Hockney's mural into a dancing vision of blue.



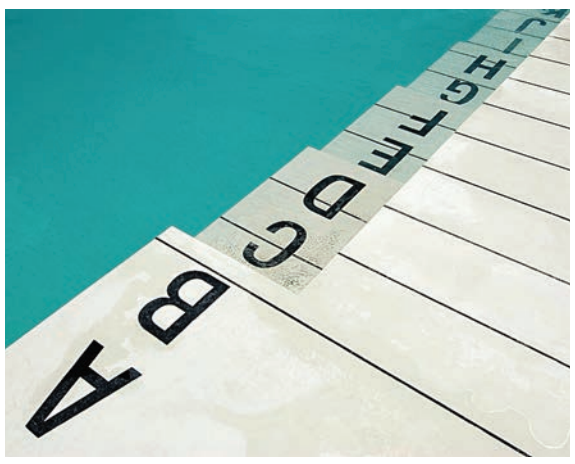
Keith Haring, Carmine Street Pool

NEW YORK, NEW YORK | Alongside a public pool in the Tony Dapolito Recreation Center, at Carmine Street and Seventh Avenue South in Greenwich Village, is a vibrant mural of stylized swimmers, mermaids, and anthropomorphic sea life in blue, white, and yellow. Keith Haring painted the dynamic scene over one hot August day in 1987 during what the artist called a "dance party at the pool." DJ Junior Vasquez brought his speakers, and people crowded in to cool off in the water and watch the local art star.



Georges Braque, Fondation Maeght

SAINT-PAUL-DE-VENCE, FRANCE | One of the last works created by painter and sculptor Georges Braque was a pool for a new arts complex on the French Riviera. The Fondation Maeght was inaugurated in 1964, shortly after Braque's death in 1963, and his *Les Poissons* pool mosaic of swimming fish is right outside a gallery dedicated to his art.



Jorge Macchi, *Piscina* (2009)

BRUMADINHO, BRAZIL | Inhotim is a sprawling contemporary art foundation set on a lush Brazilian plateau, with artwork embedded in about 5,000 acres of wilderness and botanical gardens. It finally opened to the public in 2006, and visitors are invited not only to explore the art but to immerse themselves in the work. Jorge Macchi's pool is available for a dip, with steps like the alphabetical tabs on a phone book leading down into the water.



Piscine Molitor

PARIS, FRANCE | Located on the western edge of Paris, Piscine Molitor opened in 1929 as the most fashionable place to swim. In 1946, designer Louis Réard chose it to debut the first modern bikini. However, by 1989 it was closed and decayed beneath layers of graffiti. After a extensive restoration, the facility reopened in 2014 as a luxury hotel. Parisians can again enjoy not only a swim but original artistic details like stained-glass windows of bathers by Louis Barillet, while contemporary street-art murals nod to its years as a makeshift canvas.



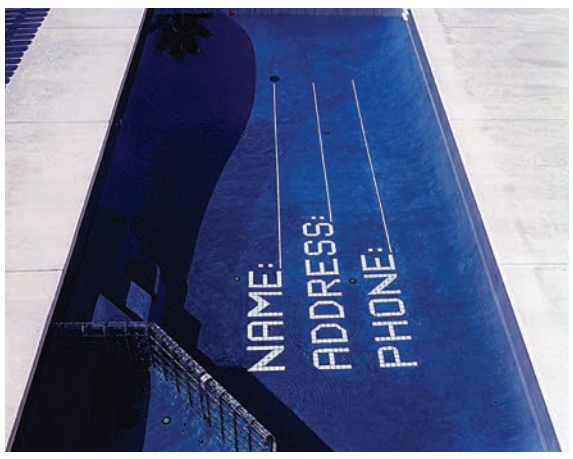
Sarah Crowner, Fundación Casa Proal

VERACRUZ, MEXICO | Made during Sarah Crowner's residency at the Fundación Casa Proal in Veracruz, Mexico—which invites artists to make permanent sculptural statements at its nineteenth-century house, built by French settlers—*Swimming Pool* undulates like two connected waves. Surrounded by a deck of unglazed Mexican terra-cotta with a mottled coral hue, the pool has a bright-blue tile basin and is bordered by a herringbone pattern of yellow tile.



Francis Forlenza, Phoenix Hotel

SAN FRANCISCO, CALIFORNIA | In 1990, as part of its renovation, San Francisco's legendary Caravan Lodge became the Phoenix Hotel, and artist Francis Forlenza painted a mural titled *My Fifteen Minutes/Tumbling Waves* on the bottom of the pool. White and light-blue curls of paint, appearing like question marks or sixes, are overlaid on a dark-blue background, with touches of red and yellow and tributes to art figures such as Andy Warhol and Marcel Duchamp along the surface.



Ed Ruscha, Home of Paul Ruscha

STUDIO CITY, CALIFORNIA | Ed Ruscha has a passion for the vernacular architecture of the American West, seen in works like his 1968 book *Nine Swimming Pools and a Broken Glass.* He even got a chance to design his own pool in Studio City, California, at the home of his brother Paul. After purchasing the house in 1989, Paul invited his artist brother to create some work for the pool, and Ed used tiles to make an underwater registration form inquiring swimmers of their names, addresses, and phone numbers.

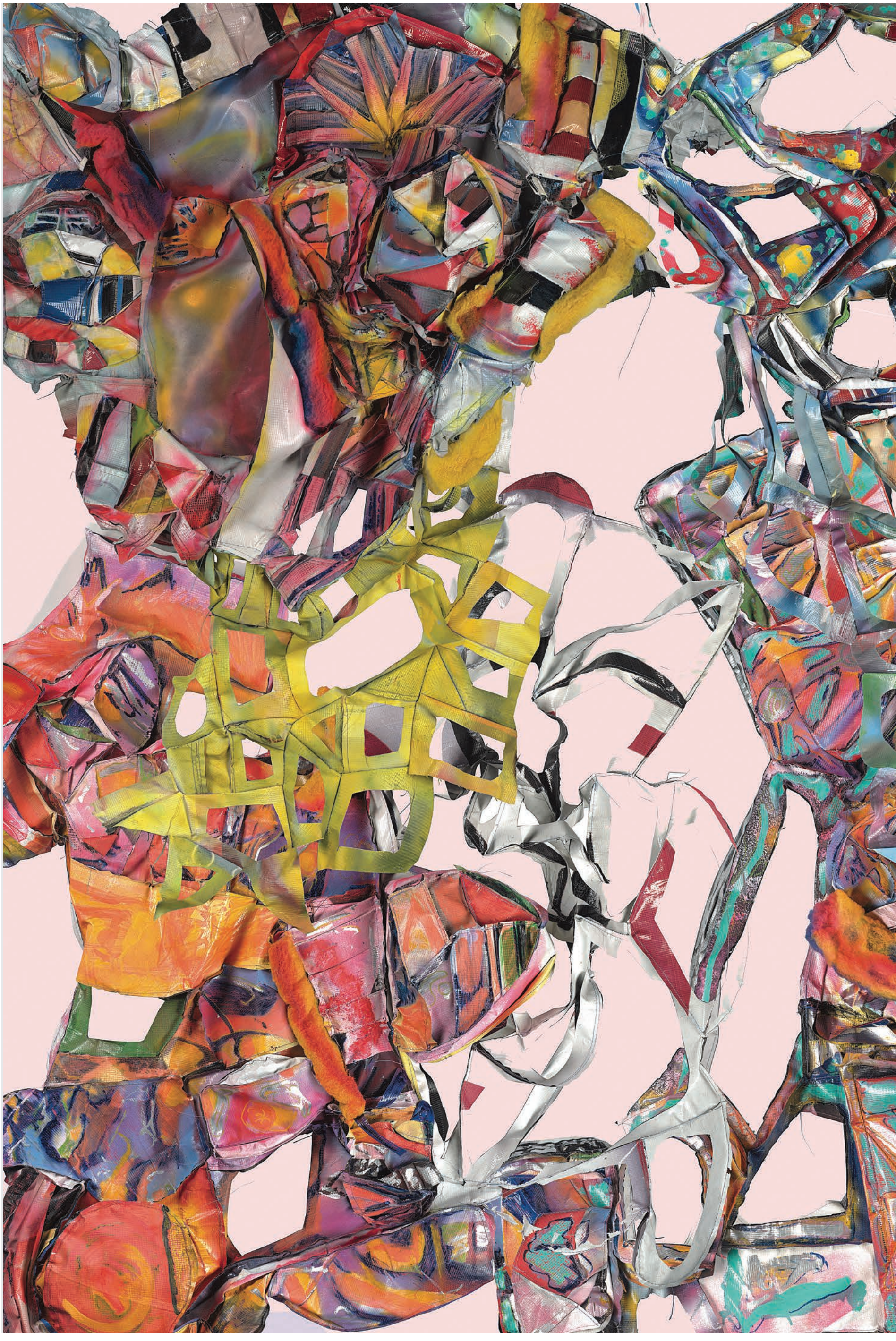


Karl Lagerfeld, Hôtel Métropole

MONTE CARLO, MONACO | Guests at the plush Hôtel Métropole can lounge alongside a mural of glamorous models draped in classical Greek garb. The sixty-five-foot installation of glass panels is part of the late fashion mogul Karl Lagerfeld's 2013 redesign of the hotel's pool area. Lagerfeld was inspired by Homer's ancient Greek epics, *The Iliad* and *The Odyssey,* in superimposing these modern odes to mythology against 1850s photographs of the Greek coastline. At night, lights illuminate the bottom of the pool like a constellation.

By ALLISON MEIER

TOP ROW: Andi Elloway, NYC Parks/Malcolm Pinckney, David Reed/Alamy Stock Photo | SECOND ROW Pedro Motta, Sebastien Giraud, Alexander Barrios | THIRD ROW Jackie Lee Young, Paul Ruscha, Courtesy Hôtel Métropole



Transformation

One man’s trash is another man’s large-scale, three-dimensional artwork.



In 2012, **Jason Willaford** started transforming discarded vinyl billboards into works that mixed sculptural elements and painting. At first the Dallas-based artist, who had long been an encaustic painter, was directly inspired by the messaging of the billboards to make figurative objects, such as a Sam's Club billboard reimagined as a school of fish. Now his art is more gestural and abstract, engaging with the material and texture of the shiny vinyl, and he adds details like stitching or web-like tears to create three-dimensional collages that hang off walls or stand on their own. Willaford recently exhibited some of these new works at Galleri Urbane, a Dallas space he co-founded with his wife, Ree Willaford. From July 4 to July 13, a large-scale outdoor billboard installation by Willaford will be on view at the Green Box Arts Festival in Green Mountain Falls, Colorado, with the former colossal advertisements reborn as layered collisions of color and form. —ALLISON MEIER ▸ **greenboxarts.org**

The BOOK REPORT



BRUEGEL: The Master

Elke Oberthaler, Sabine Pénot, Manfred Sellink, Ron Spronk / $60

This sixteenth-century artist, whose paintings are deeply layered and symbolic, has continued to influence contemporary artists. More than forty of Pieter Bruegel's works remain in museums or in private collections and are rarely loaned out. *The Master* compiles his entire body of work into one book.

Hockney — Van Gogh: The Joy of Nature

Hans den Hartog Jager / $35

This playfully informative book draws the comparison between Post-Impressionism and contemporary art by juxtaposing the multi-disciplinary works of David Hockney's landscapes and the paintings of the Dutch master Vincent Van Gogh.

Sun Gardens: Cyanotypes of Anna Atkins

Anna Atkins / $65

This is a revised and expanded edition of an out-of-print monograph of Anna Atkin's pioneering photographs from the mid-1800s. Her cyanotype process was invented in 1842 and is still used today. By documenting algae, plants, and flowers, Atkins' work is not only beautiful but scientifically important.

Representing Women

Linda Nochlin / $27

Linda Nochlin was one of the most important voices in art criticism. *Representing Women* compiles Nochlin's essays on the ways in which women were portrayed as subjects in art over the last two centuries.

Cimarron: Freedom and Masquerade

Charles Fréger / $40

African slaves in the Americas who escaped their captors created new identities by establishing new communities and joining existing indigenous tribes. This book chronicles documentary photographer Charles Fréger's work with the modern-day descendants of these slaves, who are pictured in the elaborate masquerade costumes of their ancestors.

Living with Matisse, Picasso, and Christo: Theodor Ahrenberg and His Collections

Monte Packham / $45

A rare look at the collection of Teto Ahrenberg, a contemporary art collector. Between the 1940s and the 1980s, Ahrenberg amassed more than 6,000 artworks. Not only was he a collector but he also facilitated exhibits and commissions from both established and young artists.

Bauhaus Goes West: Modern Art and Design in Britain and America

Alan Powers / $40

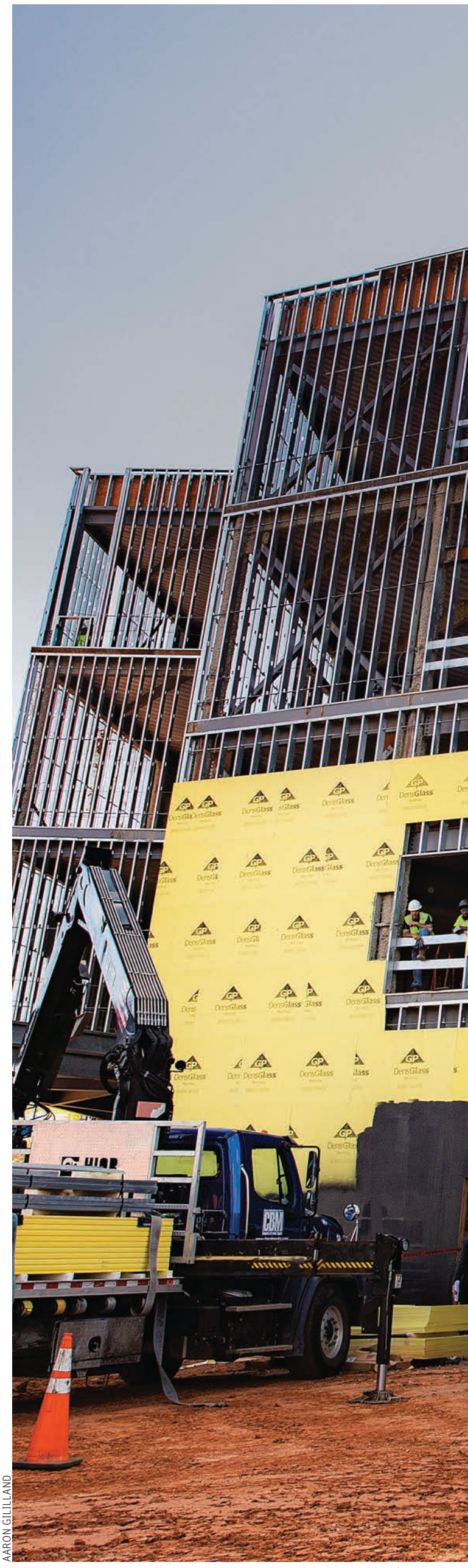
In the early twentieth century, the Bauhaus was a hugely influential group of German teachers and students. By 1933 the Nazis had closed the school, and these designers and artists were forced to find work elsewhere. *Bauhaus Goes West* tells the story of the members who found opportunity to continue their work in Britain and the United States.

Body: The Photography Book

Nathalie Herschdorfer / $65

This book is a survey of more than 350 images created in the twenty-first century that relate to the human body. *Body* displays work from iconic photographers such as Cindy Sherman, Lauren Greenfield, and Herb Ritts. In between, selfies from Kim Kardashian and other images explore the modern way we look at ourselves.

By ALANA SALISBURY | *Photography by* JOHN JERNIGAN



AARON GILILLAND

PROGRESS



OKLAHOMA CONTEMPORARY ARTS CENTER will begin the new year with a grand opening. Executive director Eddie Walker says the building and the inaugural exhibition will open in January, as final touches are being made. Located at Northwest Eleventh and Broadway in Oklahoma City, the 4.6-acre campus—designed by Rand Elliott Architects and built by Smith & Pickel Construction—will feature "a full slate of interactive, innovative programs that will encourage visitors to experience contemporary art, culture, and creativity in ways brand new to Oklahoma City," Walker says.—BRENDAN HOOVER ▶ To donate, visit **oklahomacontemporary.org**

THE CULTURE MAP

In Central Oklahoma, a rich tapestry of nonprofit arts organizations orbits the crossroads of the United States. At the center of it all? The new Oklahoma Contemporary Arts Center, the first major cultural institution to be built in Oklahoma City in a generation.



Norman Firehouse Art Center

EST. 1971

KNOWN FOR Arts presentation and educational programs and throwing its arms wide to connect community and culture for generations

NEXT Bringing arts education directly to the people with activities at events across the metro area like Norman Music Festival and Plaza District Festival

ANNUAL BUDGET $513k

Cimarron Opera

EST. 1975

KNOWN FOR Quality community opera from its founding by esteemed University of Oklahoma faculty members Thomas and Carol Brice Carey

EXTRA SPECIAL The annual concerts Opera Under the Stars and the free Festival of Spirituals

ESTIMATED BUDGET $150k



Fred Jones Jr. Museum of Art

EST. 1936

KNOWN FOR Key collections driven by individual donors, with highlights including East Asian, mid-century American, Native, and Southwestern art

NEXT A major reinstallment of the permanent collection, opening in October, and an exhibition of painter Harold Stevenson's *The Great Society* series, consisting of ninety-seven portraits not seen since the collection was acquired in 2006

ANNUAL BUDGET $1.5M

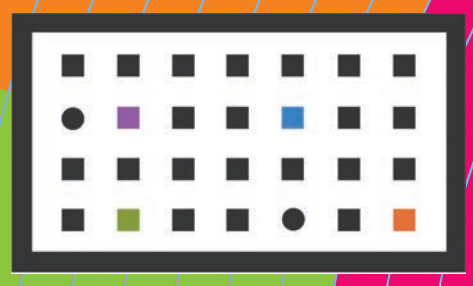
Oklahoma City Museum of Art

EST. 1945

KNOWN FOR Chihuly glass, especially the atrium's Eleanor Blake Kirkpatrick Memorial Tower; European and post–World War II art; modernist photography; and traveling exhibits

NEXT Events such as monthly rooftop parties, art cinema via curator Dr. Michael Anderson, and important additions to the permanent collection

ANNUAL BUDGET $8.5M



ARTSPACE at Untitled

EST. 2003

KNOWN FOR Serving as an all-encompassing art center offering fine art shows, and classes; mentoring more than one hundred Oklahoma City high school students; and hosting some of the city's most fascinating cultural meet-ups

NEXT The City Sounds live music series, held the second Saturday of each month

ANNUAL BUDGET $400k

American Indian Cultural Center & Museum

EST. 1994

KNOWN FOR Educating visitors about diverse tribal artistic, cultural, and historical heritages. The architectural components draw on ancient mound cultures, the four cardinal directions and elements, and more.

NEXT Construction is chugging along toward a May 2021 opening. Extra time resulted in evolved and expanded museum store, events space, and cafe.

ESTIMATED BUDGET $1M

Individual Artists Of Oklahoma

EST. 1979

KNOWN FOR Its explicit mission of presenting experimental and daring works—including an annual erotic art show. IAO has a bold mission for visual, cinematic, literary, and performing arts.

NEXT Exhibits emboldened by IAO's fortieth anniversary

ESTIMATED BUDGET $115k



The Pollard Theatre Company

EST. 1987

KNOWN FOR High-caliber performances from Tony Award–winning Broadway shows as well as classic revivals; the Christmas at the Pollard, a holiday mainstay.

NEXT Broadway hit *Disaster!* brings a bit of Broadway's 2016 stardust in June; lobby renovation under way.

ANNUAL BUDGET $250k



Brightmusic Society of Oklahoma

EST. 2003

KNOWN FOR Chamber ensembles with supreme musicianship; rich acoustics at historic St. Paul's Cathedral downtown

NEXT Season capstone happens during the meticulously curated Summer Chamber Music Festival

ESTIMATED BUDGET $100k

Lyric T… of Okla…

EST. 196…

KNOWN FOR kickstarte… from Okla… staged cla… theater

NEXT Septem… amines th…

ANNUAL BU…

Painted…

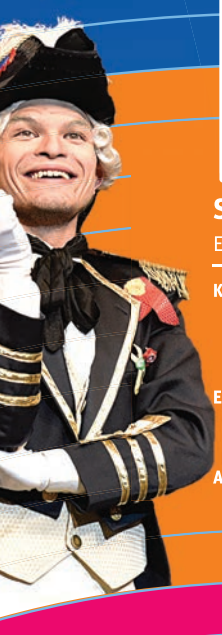
EST. 2015

KNOWN FOR forming fou… programmin…

NEXT A produc… *itors* in De… across Cent…

ANNUAL BUD…

BY VERONICA PASFIELD



Sooner Theatre
EST. 1976

KNOWN FOR Performing arts in Norman; offerings range from concerts to kids' camps to original theatrical productions
EXTRA SPECIAL Youth summer theater camps are the stuff of legend
ANNUAL BUDGET $754k

Contemporary Dance Oklahoma
EST. 1974

KNOWN FOR Director Austin Hartel, Pilobolus Dance alumni. Theater sensibilities and alumni of the program are represented in top troupes

Oklahoma Festival Ballet
EST. 1963

NEXT Oklahoma Festival Ballet students can now work as trainees with Oklahoma City Ballet; OFB will be presenting America's first full-length version of the *Nutcracker* created by the San Francisco Ballet in 1944

Oklahoma City Ballet
EST. 1963

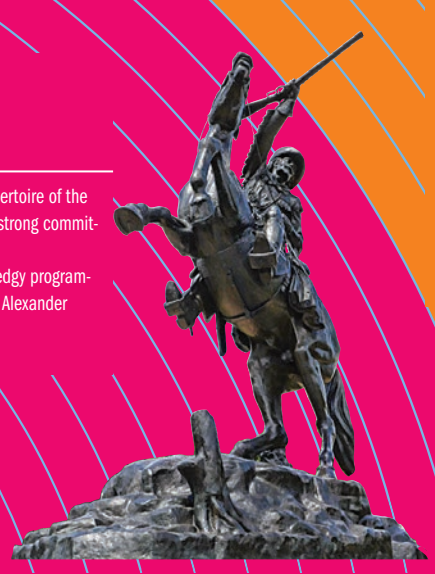
KNOWN FOR Auspicious beginnings under the tutelage of Yvonne Chouteau and Ballet Russe de Monte Carlo dancers, the American Ballet Theatre–certified Oklahoma City Ballet Yvonne Chouteau School, and robust productions of the classics
NEXT New performance spaces at the Susan E. Brackett Center, while continuing to commission and bring new choreographic works from national and international artists to Oklahoma City
ANNUAL BUDGET $4.1M





Oklahoma City Philharmonic
EST. 1988

KNOWN FOR An energized repertoire of the classical and pops canons; strong commitment to music education
NEXT Fiery performances and edgy programming via new music director Alexander Mickelthwate
ANNUAL BUDGET $5.6M



Norman Arts Council
EST. 1976

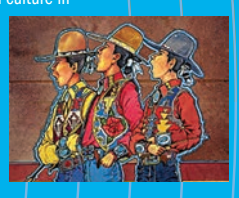
KNOWN FOR The top-notch MAINSITE Contemporary Art gallery and full-spectrum arts support, further strengthened by collaborations with the University of Oklahoma
NEXT The chamber music concert series From the Edge, premiering later this year
ANNUAL BUDGET $700k





Red Earth Art Center
EST. 1978

KNOWN FOR Its beginnings as a gallery showcasing Native American art; created the Red Earth Festival in 1987; a rare platform for Indian-driven culture in Oklahoma City
NEXT Satellite exhibits happening around the state
ANNUAL BUDGET $360k



National Cowboy & Western Heritage Museum
EST. 1955

KNOWN FOR A curatorial vision of the West, the annual *Prix de West Invitational* art exhibition and sale, and the Western Heritage Awards
NEXT Diverse exhibitions of works by Andy Warhol and Dorothea Lange, and an exploration of the artwork done by the Spiro people
ANNUAL BUDGET $9.5M

NEW!

Oklahoma Contemporary Arts Center
EST. 1989

KNOWN FOR Thought-provoking contemporary art exhibitions, spotlighting Oklahoma artists at ArtNow, robust educational offerings with generous scholarships
NEXT A new state-of-the-art $30 million facility designed by Rand Elliott Architects, and opening in January.
ANNUAL BUDGET $3.2M

deadCenter Film Festival
EST. 2001

KNOWN FOR Screening films from around the world, new Native works and year-round programming
NEXT techCenter, a new initiative exploring the intersection of virtual reality, augmented reality, wearable tech, and drones in filmmaking and business, hosted by 21c Museum Hotel.
ANNUAL BUDGET $922k



Metropolitan School of Dance
EST. 1990

KNOWN FOR Executive director Frances Pitts and an experienced team of instructors in many dance styles.
EXTRA SPECIAL Underserved youth are the focus
ANNUAL BUDGET $125K

heatre homa
3

R Its 2007 theater renovation which d the rebirth of the Plaza District, drawing homa City's deep talent pool; richly ssics and fearless dives into experimental

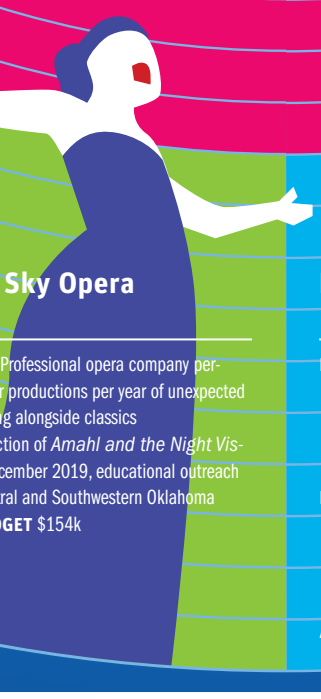
nber's staging of *Frost/Nixon* boldly exe collision of the president and the press.
DGET $4.5M

Canterbury Voices
EST. 1979

KNOWN FOR World premieres and a broad repertoire from Broadway to Benjamin Britten's *War Requiem;* a towering sound from Oklahoma City's choral community.
NEXT Composer Edward Knight and photographer M.J. Alexander will honor its fiftieth anniversary in 2020 by creating a work inspired by First Church, heavily affected by the 1995 Murrah building bombing.
ANNUAL BUDGET $680k

El Sistema Oklahoma
EST. 2013

KNOWN FOR Bringing music education to 250 underserved school kids; regular performances make audiences into true believers; a key cause of OCU school of music students and St. Luke's United Methodist Church
EXTRA SPECIAL El Sistema is working to create paid internships for high school seniors
ANNUAL BUDGET $750k



Sky Opera

Professional opera company per- productions per year of unexpected g alongside classics
tion of *Amahl and the Night Vis-* cember 2019, educational outreach ral and Southwestern Oklahoma
GET $154k

OKYO

Oklahoma Youth Orchestras
EST. 1977

KNOWN FOR Impressive collection of student ensembles; international performances; repertoire has included commissions and premieres
NEXT For the first time in its forty-two year history, OYO will play Carnegie Hall as a part of the Sounds of Summer festival in June of 2020
ANNUAL BUDGET $333k

Rodeo Opry
EST. 1977

KNOWN FOR Saturday performances in the Stockyards; music education for underserved groups via Opry Heritage Foundation, and artistic development
EXTRA SPECIAL Music lessons for low-income kids for fifty cents; group lessons for homeless children; Guitars for Vets, free lessons and instruments for struggling veterans
ANNUAL BUDGET $300k





A BIRDS EYE VIEW

THROUGH MONOPRINTS, DRAWINGS, and dynamic installation, **Hock E Aye Vi Edgar Heap of Birds** illustrates messages of social urgency in his latest solo exhibition at **MoMA PS1,** the contemporary exhibition space of the Museum of Modern Art. *Surviving Active Shooter Custer* reanimates the history of violence and native displacement in Oklahoma, where the artist has lived since 1981. Heap of Birds connects the past and present by addressing both past tragedies and current injustice through a variety of song lyrics, references to historical events, political speeches, and other sources in a series of handwritten posters that mirror public protest.—KELLY ROGERS

Surviving Active Shooter Custer will be on view through September 8, 2019, at MoMA PS1 in New York. ▸ **momaps1.org**



EDGAR HEAP OF BIRDS | From left: *Blue Tree* (2005–17), *American Policy II* (1987), *Genocide and Democracy* (2016)

ASPEN, COLORADO

Après Ski

In 2017, the **Aspen Art Museum** received a National Medal from the Institute of Museum and Library Services, awarded to institutions that make exceptional programmatic contributions to their communities. Says director Heidi Zuckerman: “This summer, we celebrate three major museum milestones with a twenty-four-hour Whole Celebration party—forty years as an accredited museum, fifteen years of our summer ArtCrush galas; and five years within our new Shigeru Ban–designed building. Nobody expects an art museum to throw a twenty-four-hour party, but for us it’s another way we continue to fulfill our mission.”

MICHAEL MORAN/OTTO



JEREMY SWANSON

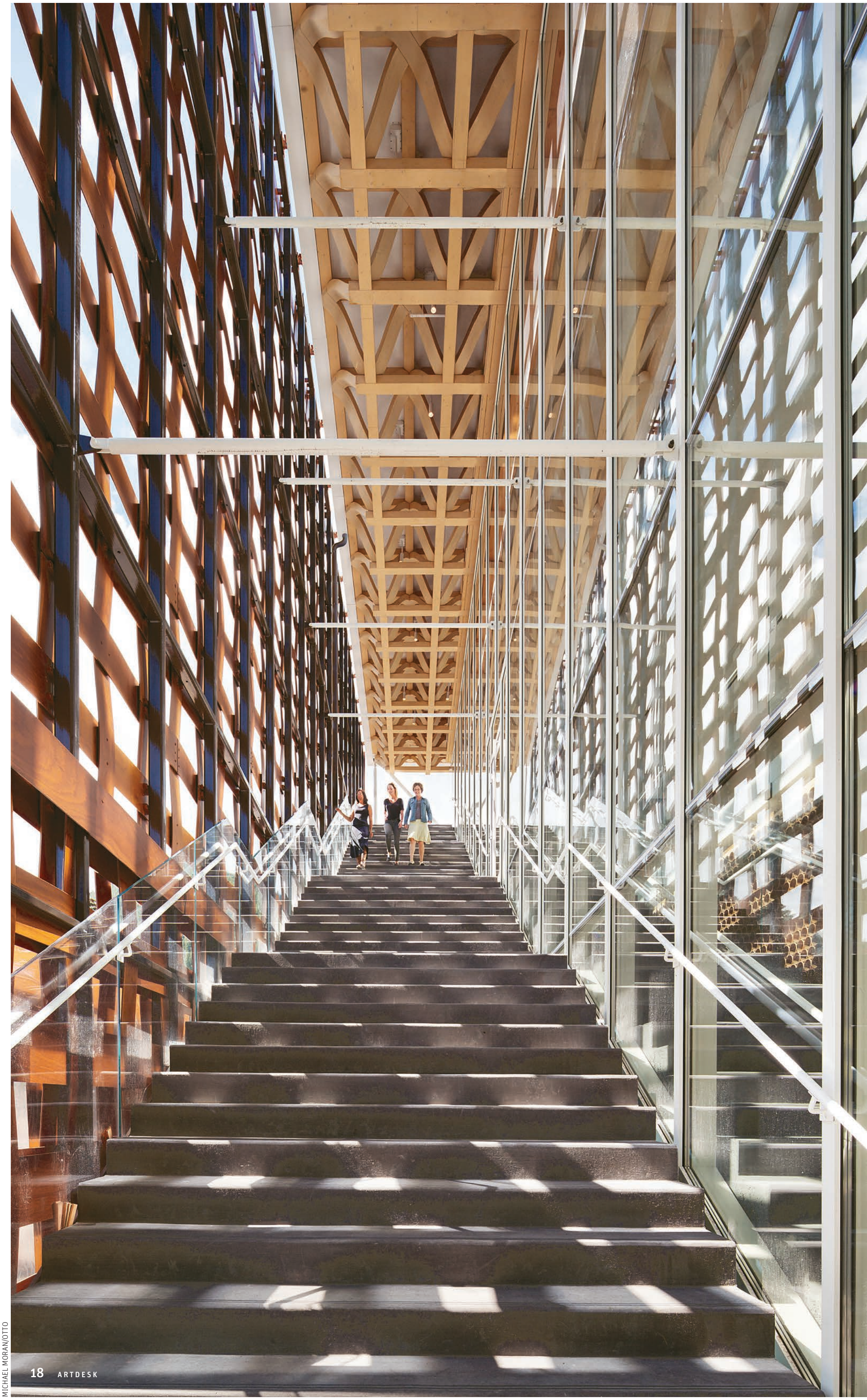
By ALANA SALISBURY

STARWOOD, FOREVER. Aspen, Colorado, is known for incredible slopes, celebrity sightings, gorgeous springtimes, and high-end shopping, all tucked within the Elk Mountains and White River National Forest of the Rocky Mountains. Aspen should also be known as an under-the-radar but remarkable arts destination that gives stiff competition to other small-town darlings like Marfa, Texas; Palm Springs, California; and Beacon, New York. Aspen's peak place for art is its five-year-old architectural wonder, the Aspen Art Museum, designed by Shigeru Ban.

"When I became director in 2005, I embraced a programmatic initiative of 'art in unexpected places'—to break down the idea that art is somehow separate from other aspects of everyday life," says Aspen Art Museum director Heidi Zuckerman. "In addition to programming our gallery exhibitions with the most important artists working globally, we commissioned artwork on ski-lift tickets and on mountain exhibitions and projects. Through the generosity of our donors, we were also able to offer admission-free programming, expand our educational and public offerings, and then, finally, to realize construction of a new building in Aspen's downtown core. We take our mission of providing access to art, artists, and ideas very seriously, helping elevate discussions through providing global interactions with the museum and Aspen in turn." The Aspen Art Museum is the first building in the United States to be designed by Japanese architect Ban. Comprised of renewable





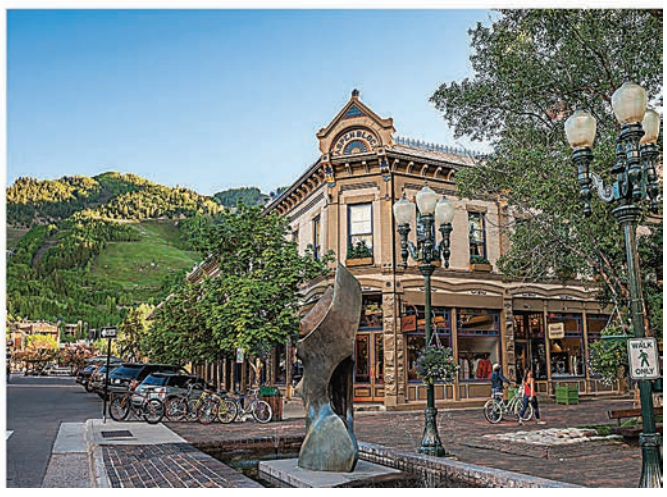


MICHAEL MORAN/OTTO









OPPOSITE PAGE: The interior stairway of the **Aspen Art Museum** CLOCKWISE FROM TOP LEFT: **Marianne Boesky Gallery**, detail of *Benzofuroxan* (2004–11) by **Damien Hirst;** the shops on **Hyman Avenue; Larry Bell's** *Aspen Blues*, a 2018 installation on the rooftop of the AAM

materials, it is an ultra-modern addition to the Victorian-era mining- town aesthetic of Aspen. Its gallery spaces are ever-changing and tailor-made to the artist's request—making all exhibitions at the museum site-specific.

The rooftop terrace features rotating works by artists such as Robert Montgomery, Larry Bell, and Lynda Benglis and also serves as a gathering space for parties, exhibition openings, and concerts. The unobstructed view of Aspen Mountain is a breathtaking reminder that art and nature have always been complementary.

The town's museum isn't the only place to see truly world-class names in the contemporary art world. The local galleries scattered across the eight-block radius of downtown Aspen offer a selection of artworks for sale that rival contemporary wings across the nation. During the recent off-season, a couple of Ed Ruschas, a Damien Hirst, a Richard Serra, and a Sol LeWitt all hung in a quaint space. Prices for these modest-in-size pieces start at a half-million.

Other art opportunities include Aspen's year-long celebration of the Bauhaus centennial. Artist and architect Herbert Bayer, an alum and then a teacher at the Bauhaus in Weimar, Germany, came to Aspen in 1946 at the invitation of town developer (and Aspen Institute founder) Walter Paepcke. Bayer's architectural designs, such as the Sun Deck at the top of Aspen Mountain and his renovations at the Hotel Jerome and the Wheeler Opera House, brought an international and modern sensibility to mid-century Aspen. Walking tours and exhibits at the Aspen Institute and activities across the Roaring Fork River Valley are among the summertime activities commemorating the Bauhaus.

In 2018, *Ideal Power* by Shepard Fairey was installed as Aspen's first legal public mural. A permanent installation, the wall is near the corner of Durant and Hunter avenues in downtown Aspen. As the city continues to embrace contemporary art it also continues to honor its beginnings. Mayor Steven Skadron agrees."I love the 5 *cent cigar* mural painted on the Crystal Palace. It's eye-catching, a remnant of our past, and is a snapshot of a progressive mountain community feeling responsible for the preservation of its history."

Around ASPEN

GALLERIES

GALERIE MAXIMILLIAN specializes in works on paper and British artists. Damien Hirst, Anish Kapoor, and Jeff Koons works are all on view. Up next is *Flora and Fauna*, a series of drawings by British artist Sarah Graham.

CASTERLINE | GOODMAN also has locations in Nantucket and Chicago. Specializing in post-war and contemporary art the gallery has an excellent array of investments from tried and true artists and exhibitions to up- and-comers.

MARIANNE BOESKY GALLERY is an important addition to the contemporary arts of Aspen. Past exhibitions include John Houck, Frank Stella, and this summer, Los Angeles artist Anthony Pearson.

SHOPPING

KEMO SABE Find your inner yee-haw with vintage, repurposed Louis Vuitton bags, a hat for every occasion, and gorgeous Pendleton blankets.

THE LITTLE BIRD Vintage Valentino, deadstock denim, and Proenza Schoeler purses all inhabit one packed but well organized and beautifully maintained shop that calls both Aspen and Houston, home.

FORTY FIVE TEN This Dallas-based shop stocks edgy pieces from Monse and Mansur Gavriel in a cozy, ultra-modern setting.

PITKIN COUNTY DRY GOODS An eclectic mix of fashion forward brands like APC and Maison Margiela mingle with souvenir sweatshirts and caps.

DON'T MISS

A celebrity hangout if there ever was one, in Aspen one can find **Goldie Hawn** and **Melanie Griffith** strolling down **Galena Street** and the **Kardashian** family celebrating Christmas together. Naturally, local hotspots abound. **Shakti Yoga** in the town center has a class for every ability. The **Aspen Center for Environmental Studies** offers birding groups and trail guides; the **J-Bar** in the **Hotel Jerome**—the very place gonzo journalist **Hunter S. Thompson** made his campaign headquarters for his ill-fated run for sheriff of Pitkin County—offers a signature cocktail, the Aspen Crud. Breathe deeply in the **Reméde Spa** at the **St. Regis Hotel,** guests can indulge in a massage infused with CBD oil. For dinner, **Clark's Oyster Bar** serves lobster rolls, cocktails, and oysters of all kinds.

ArtSociety

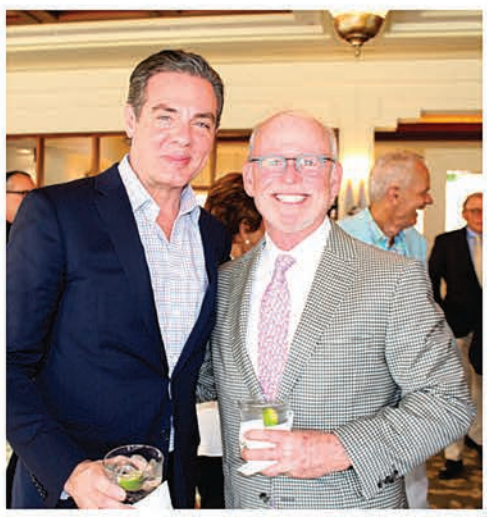
SEEN + SCENE











Just Desert

In the company of palm trees, editors, artists, and friends, a sunset cocktail reception in honor of the National Council for **Oklahoma Contemporary Arts Center** was hosted by **Rebecca** and **David McCubbin** and **Christian Keesee** at the **Eldorado Country Club** in Indian Wells, California. ***ArtDesk*** was there to celebrate the release of its spring issue in March 2019 with an art tour of the biennial ***Desert X*** in the Coachella Valley, where works by **John Gerard, Sterling Ruby,** and **Nancy Cahill** were installed. The group stopped at **Sunnylands Center and Gardens** for lunch. Afterward, artist **Phillip K. Smith III** invited the group into his studio to view his light and space works. ▸ **Palm Springs, California**

DESERT DAZE
FROM TOP: Arlene Amick, Cynthia Spivey, Chantel Foretich, and Ree Willaford; the *ArtDesk*-Desert X tour group stop for lunch at Sunnylands Center and Gardens; Christian Keesee and David Neff.



Spring Fling

This year's **Spring Dinner**, an annual fundraiser for Oklahoma Contemporary Arts Center, began with cocktails and hors d'oeuvres at the home of **Russ Harrison** and **Celina Abernathy** in Nichols Hills**.** Then, the 165 guests—including (at right) **Allison** and **Ricardo Noriega; Caroline** and **Durward Hendee; Daniel** and **Melissa Smith,** and **Perry** and **Maggie Phipps; Rand** and **Jeanette Elliott; Michael Belanger, Sarah Sagran, Tim Fields,** and Oklahoma Contemporary executive director **Eddie Walker**—crossed the street for dinner at the home of board president and *ArtDesk* publisher, **Christian Keesee.** ▸ **Oklahoma City, Oklahoma**







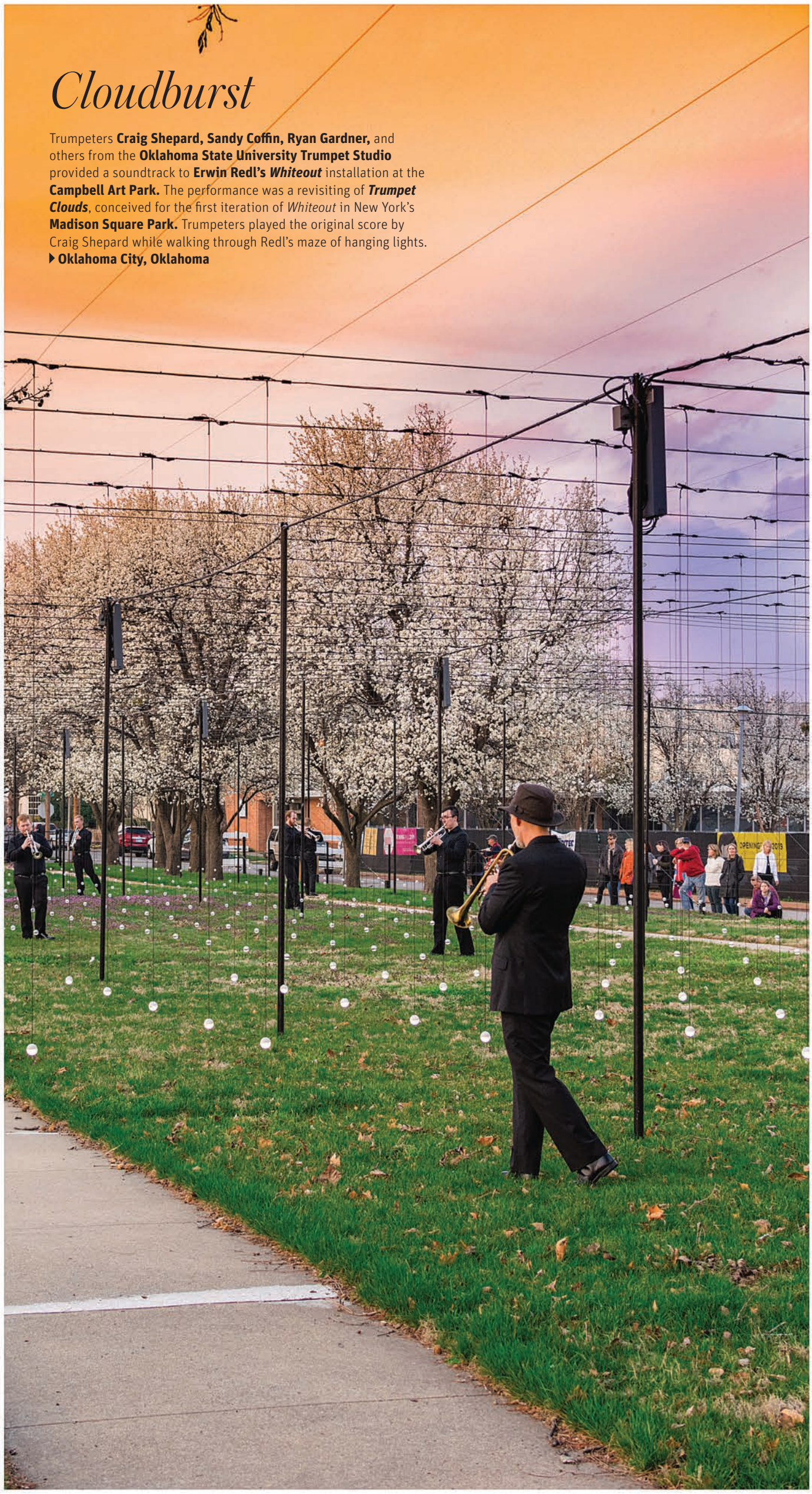




ALWAYS SUNNY
FROM TOP: Pam Shdeed, Len Cason, and Lu Beard; Lisa and Philip K. Smith; Steve and Kim Bruno, David and Becky McCubbin; Coulter Crowley and Richard Clements enjoyed cocktails on the patio of the Eldorado Country Club.

Cloudburst

Trumpeters **Craig Shepard, Sandy Coffin, Ryan Gardner,** and others from the **Oklahoma State University Trumpet Studio** provided a soundtrack to **Erwin Redl's *Whiteout*** installation at the **Campbell Art Park.** The performance was a revisiting of ***Trumpet Clouds***, conceived for the first iteration of *Whiteout* in New York's **Madison Square Park.** Trumpeters played the original score by Craig Shepard while walking through Redl's maze of hanging lights.
▸ **Oklahoma City, Oklahoma**









Up in Arms

With a focus on contemporary works from the twentieth and twenty-first centuries, the annual **Armory Show** celebrated its twenty-fifth anniversary in New York from March 7–10. Exhibiting artists included **Larry Bell, Joe Goode,** and **Carrie Mae Weems.** More than 57,000 people visited the art fair, including curator and critic **Hans Ulrich Obrist,** arts patron and activist **Agnes Gund,** and Dallas collector **Howard Rachofsky.** ▸ **New York, New York**

Fair View

Art fairs aren't just for the coasts. The eleventh annual **Dallas Art Fair** brings exhibitors together in the **Dallas Arts District,** attracting a national and international mix. Attendees **Ford Lacy, Cece Smith, Joyce** and **Kenny Goss,** and **Judy Deaton** enjoyed works from galleries including **Marlborough** gallery (London and New York), **Yumika Chiba Associates** (Tokyo), **Moran Moran** (Los Angeles), and **David B. Smith Gallery** (Denver). ▸ **Dallas, Texas**



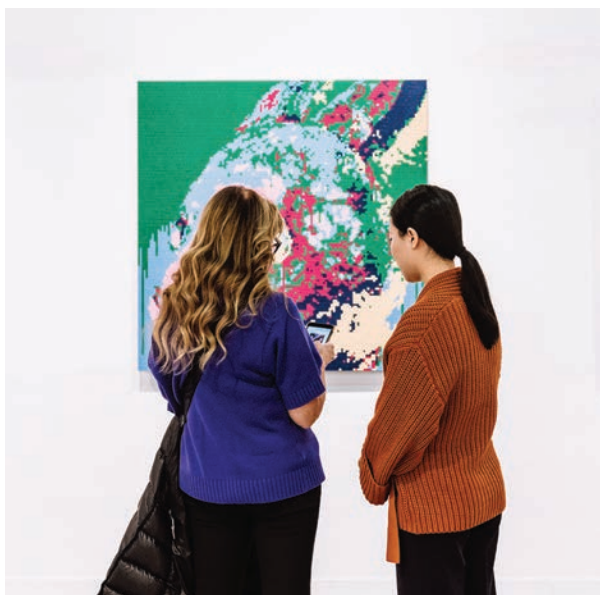








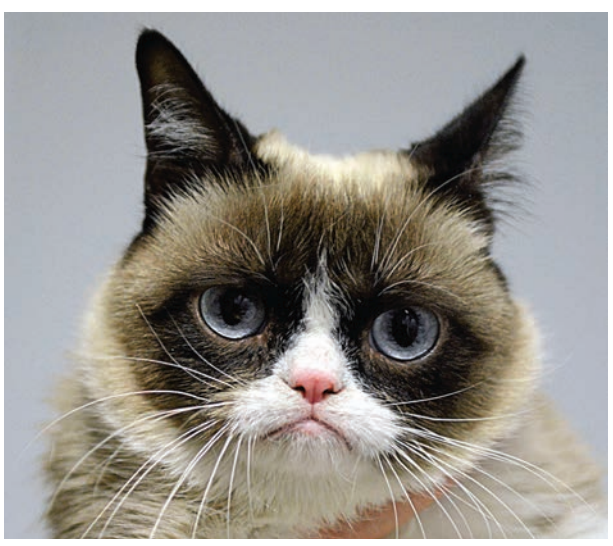












RIP
TARDAR SAUCE
2012-2019

America lost one of its favorite mixed-breed animals in May 2019. **Tardar Sauce,** also known as **Grumpy Cat,** became an Internet sensation due to her feline dwarfism. Her adorabilty gave rise a cottage industry of Grumpy Cat products, which fueled many donations to animal shelters around the country.

Contributors



MICKIE SMITH of Oklahoma City is an Emmy-winning producer with twenty-three years of experience in public television. Smith serves on various committees and boards which work toward the advancement of women and children. In her down time, she and husband Michael and their two children travel to national parks and art museums around the country. She currently works with *ArtDesk* as a freelance research editor.



MAT HOFFMAN is the only person to complete a no-hand 900 in competition, one of more than one-hundred BMX Freestyle tricks he created. Considered a legend in extreme sports, Hoffman, who lives in Oklahoma City, began painting in 2007, while rehabilitating from injuries sustained after a collision with a semi-truck. Earlier this year, he opened his first public art show at Flip's Wine Bar & Trattoria.



VERONICA PASFIELD is an award-winning writer and the founding editor of *Territory Magazine* in Oklahoma City. Her leadership in magazines in San Francisco and Detroit have garnered a dozen national editorial and design awards from the City & Regional Magazine Association and the Western Publishing Association. She has a master's degree in Creative Writing and a doctorate in American Studies from the University of Michigan.

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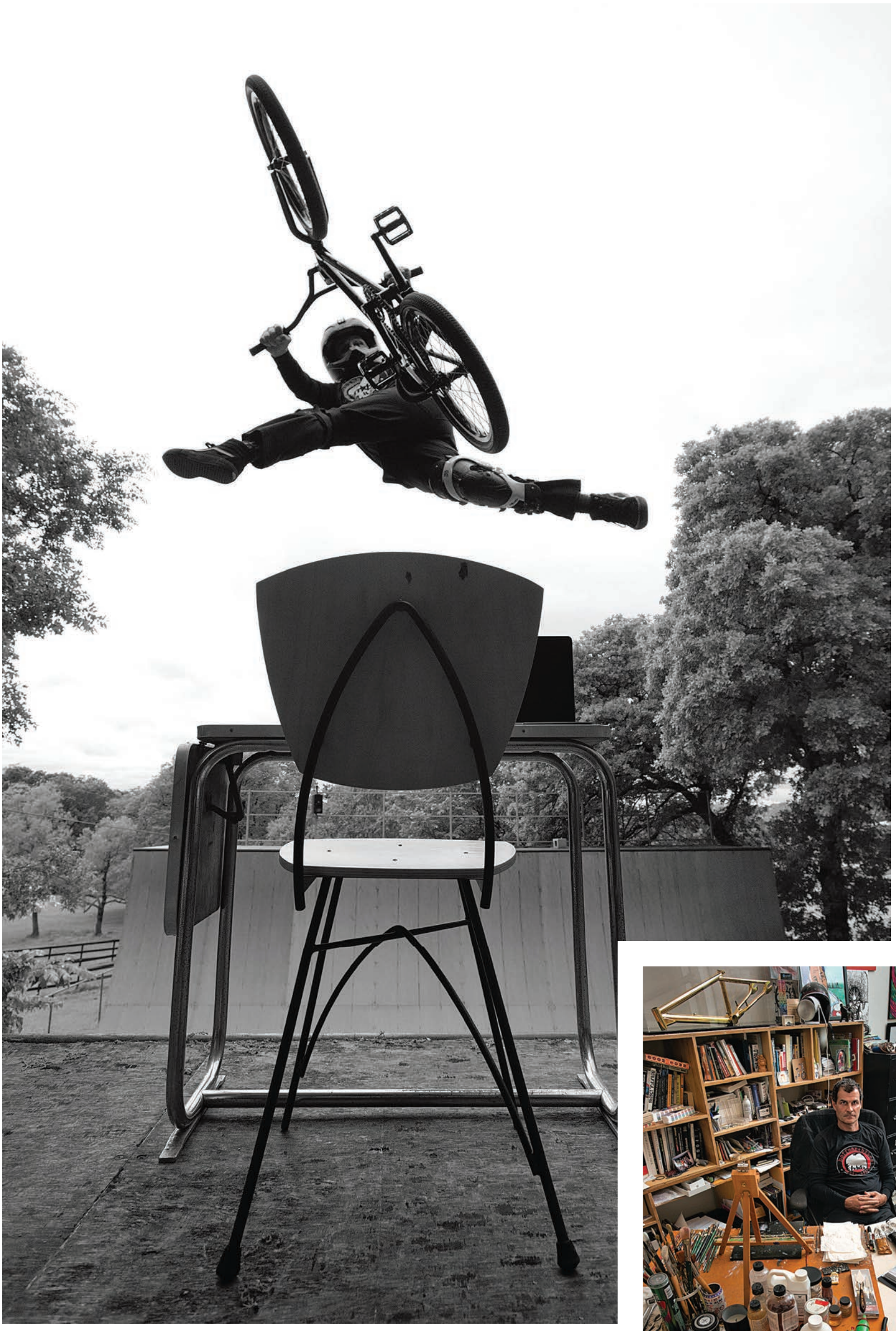
The inside front cover and inside back cover, *F@$t* is a drawing on paper by Oklahoma City artist Cread Bayliss. ▸ **creadbaylissart.com**

This issue of ArtDesk *is dedicated to Mischa Gorkuscha, in honor of his twenty years of service on the Kirkpatrick Foundation Board of Trustees.*

ABOUT THE PUBLISHER
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MAT HOFFMAN

THE CONDOR

"Behind my art desk or my handlebars, the only limit is my imagination," says legendary big-air BMX rider Mat Hoffman, who learned to fly on his bicycle. After a serious accident kept him from riding for four years, he found a new outlet to enjoy flight, this one from the ground—in 2007, Hoffman began painting birds. His work has evolved to include landscapes and self-portraits. While he says he did not initially see himself as an artist, he found that painting was a way to keep his mind busy during times of stress, and that art became his refuge.



By Mickie Smith
Photography by John Jernigan



ONE SHOULD EITHER BE A WORK OF ART, OR WEAR A WORK OF ART. –OSCAR WILDE



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